



Miguel Sousa

Architect / Lecturer / Project Manager

BA, M.Arch

Profile

I grew up loving to draw and developed an interest in art and architecture from an early age. The stunning space quality of the great cathedrals of Europe inspired me just as much as the eloquent styles of Frank Lloyd Wright and Tadao Ando. Music and cinema also evoked beautiful spaces in my mind developing my thirst for creative design.

My professional career as an architect and project manager, has developed across various sectors and geographies over the past eighteen years, allowing me to hone my creative design talents. I have successfully delivered award-winning projects such as the 57 Promenade in Jakarta, Citibank Headquarters in Manila, the Caracas Theatre in Portugal and the Crown of Miami for Royal Caribbean, the world's largest cruise ship terminal. Working on such a diverse range of projects has instilled my spirit of ingenuity and the skills needed to ensure project success, from initial design conceptualization to the final monitoring of project implementation and construction.

Client facing roles allowed me to delve into the business development sphere. My development of collaborative relationships with diverse stakeholders provided opportunities to explore novel projects that pushed the boundaries. The development and maintenance of these critical business relationships required that my communication was diplomatic, professional and tactful regardless of the setting. I bring this attitude to all of my working relationships and have been able to build a strong network of partnerships with clients and co-workers worldwide.

As a lecturer, the success of my students was my core motivation and priority. I cultivated an atmosphere that promoted experimentation and collaboration, empowering my students to ask questions and challenge preconceived notions about design and architecture. I am committed to remaining connected to academia as a lecturer and mentor for the rest of my career.

Over the past 18 years, my professional career has allowed me to work on world-class design projects providing me with valuable insight to the industry and catalyzing the inspiration behind the founding of my own company. In 2020, I incorporated Gummavitta, an agile design studio that engages clients with pure design passion.

Qualifications

- Bachelors with Honors in Architecture (Bologna treaty Masters equivalent), Architecture Faculty, Technical University of Lisbon, Portugal 2003 + IUAV Architecture Institute of Venice, Italy 2001
- Bachelors in Graphic Design (incomplete), Universidade do Algarve, Portugal 1997

Awards

Crown of Miami, Port Miami terminal A

Best Airport/Transit - Best Project
ENR Southeast 2019 awards

57 Promenade Jakarta

Recommended Condominium Development in Jakarta
Properti Indonesia Awards 2018

Activa

Best Mixed Use project
DOT Property Philippines Awards 2019.

St Moritz private estates

Best Universal design development
Philippines Property Awards 2017

Century City Mall:

Highly Commended Honors in Commercial Development
Highly Commended Honors in Architectural
Philippines Property Awards 2014

Trump Tower Manila :

Best High Rise Architecture Award 2012 (5 star award),
International Property Awards Asia Pacific

Forum Coimbra :

ICSC Merit Award, ICSC Design & Development Awards
Mall of the Year, Retail City Awards
Best New Large SHopping Centre, ICSC
Best shopping Centre, MAPIC EG Retail Awards 2007

The Bridge

Portuguese Architects Association & Santa Casa da Misericordia competition on mobility and pedestrian connectivity in Lisbon. Honourable Mention for the "A ponte e uma passagem" project 2005

Professional experience

- Principal, Gummavitta, International (2020 - present)
- Lecturer, Temasek Polytechnic, Singapore (2018- present)
- Director, Broadway Malyan, Singapore (2010 - 2020)
- Architect, The Buchan Group, Sydney (2008 - 2009)
- Architect, Broadway Malyan, London (2006-2008)
- Junior Architect, Broadway Malyan, Lisbon (2003-2006)
- Intern, Pedro George & Associados, Lisbon (2002-2003)



Detailed experience: (2015 – 2020)

Principal Architect – Gummavitta

Main activities and responsibilities:

Everything you would expect from the boss. From design to business development. I also help clean the office.

Director of Architecture & EOT Asia Regional Director – Broadway Malyan Singapore

Main activities and responsibilities:

Project designer; Project coordination; clients interface; Public lectures and presentations; Business development; Staff resources coordination; EOT board of directors

Adjunct Lecturer – Temasek Polytechnic Singapore

Main activities and responsibilities:

Teacher Lecturer for the subject of Architectural Design Studies (year 1) for the Diploma of Interior Design and Architecture. The subject consists of studying History of Architecture as well as contemporary architecture analysis and concept interpretation; Mentoring several students (year 2) through the academic year.

Selected projects:

The Crown of Miami, Miami USA

Winner of an international competition against some of the world's leading architects. The 'Crown of Miami' became a new icon on the Miami waterfront and serve the largest cruise ships in the world. I was project manager and lead designer. I spent a 10 month stint in Miami to see the project through a complex set of approval requirements.



Client: Royal Caribbean / Sector: Transportation / Year: 2016 / Status: Built

Fidelidade competition, Lisbon, Portugal

International competition design for a major insurance company. 40,000sqm of office spaces and a very strong design concept. Complex urban setting made this a very exciting and challenging exercise. The design team involved staff from Lisbon and Singapore offices. I was Lead designer and Project manager.

Client: Fidelidade / Sector: Workplace / Year: 2019 / Status: Competition

Pondok Pinang Apartments, Jakarta, Indonesia

A mid-end residential enclave with a unique common area concept that will become the heart of the design. Four towers that are spread over 2 separate plots that is connected by a pond in the middle. A total of 1200 apartment units and 2 co-working centres for an integrated live-work-play community based in the concept of share economy. I was Lead designer and Project manager.

Client: Intiland / Sector: Residential / Year: 2017 / Status: Detail design

Caracas Theatre, Oliveira de Azemeis, Portugal

Winner of a local competition of ideas. Complete refurbishment and façade redesign to bring new life to this 50 year old facility. We have added new spaces to the existing halls. I was born in Oliveira de Azemeis and attended many shows at this theatre. This project was highly personal and the concept related to my early recollections of this space. I was Lead designer and Project manager.



Client: CMOA / Sector: Entertainment / Year: 2017 / Status: Under construction



Aeon Suites, Davao, Philippines

Serviced Apartments tower, set to become a new reference of quality and design standard in Mindanao. 102 apartment units in a very tight property. I was Lead designer and Project manager.

Client: Aeon / Sector: Residential / Year: 2019 / Status: Schematic design

NEOM Eco-Marina, Saudi Arabia

International competition for the design of two futuristic marinas with stunning Yacht club. Each marina and Yacht Club with distinctive design ideas, intended to be world-class and architecturally stunning. I was Lead designer and Project manager.

Client: NEOM / Sector: Mixed-Use / Year: 2019 / Status: Competition

Google headquarters, Hyderabad, India

Pitch design for Google to tenant a magnificent workplace campus in India. The campus encompasses 4 blocks for a total of 600,000sqm of office and retail spaces. Issues such as parking, security and traffic flow were fundamental to the design. The client is in negotiations with google to take the project forward. I was Designed and Project manager.

Client: Meenakshi Group / Sector: Workplace / Year: 2019 / Status: Concept design

Duo @ Starlake, Hanoi, Vietnam

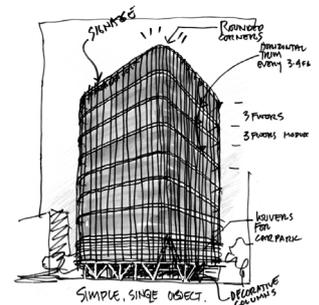
International competition for the design of a Mixed-Use cluster in the new Starlake masterplan in Hanoi, for South-Korean corporation CJ. A residential tower and an office tower stand above a retail shopping centre. This project was a brilliant collaboration between Architecture, Interior design and Land-landscape design based on the concept of the Cheery Blossom. I was Lead designer and Project manager.

Client: CJ / Sector: Mixed-Use / Year: 2019 / Status: Competition

JP Morgan Worldwide Plaza, Manila, Philippines

Architectural Façade design and Interiors design for JP Morgan's new Headquarters in the Philippines. I was Co-lead designer and Project manager. Design services included common areas interiors and façade details.

Client: Megaworld / Sector: Workplace / Year: 2018 / Status: Under construction



Josephine Yap House, Manila, Philippines

Single family house for a high profile client. Spacious luxurious house with different clusters set around a central courtyard. Clusters include guests quarters, mais quarters and an art studio.

Client: Yap family / Sector: Residential / Year: 2018 / Status: Under construction

Vo Van Kiet Dragon Hill, Ho Chi Minh City, Vietnam

Competition winning design for a residential enclave and commissioned to provide design services for the waterfront residential in Ho Chi Minh City. 1230 apartment units set over 4 towers. I was Lead designer and Project manager for Phase 2 of the development and effectively got it approved for construction.



Client: Land Saigon / Sector: Residential / Year: 2017 / Status: Under construction.



Detailed experience: (2010 – 2015)

Associate Director – Broadway Malyan Singapore

Main activities and responsibilities:

Project designer; Project coordination; clients interface; Staff resources coordination;

Selected projects:

Trump Tower, Manila, Philippines

Award winning Residential High-end design for the tallest tower in the Philippines. 59 levels of luxury apartments following the Trump brand guidelines. World-Class facilities, high ceilings and stunning views are some highlights. I was Lead designer and Project manager.

Client: Century Properties / Sector: Residential / Year: 2012 / Status: Built



Century City Mall, Manila, Philippines

Award winning Shopping centre set in the heart of the Century City Masterplan in Makati, Manila. This was my first project I South-East Asia, and I followed it from the preliminary concept up to construction. Due to my extensive retail experience from Europe and Australia, I also designed the interiors. I was Lead designer and Project manager.

Client: Century Properties / Sector: Retail / Year: 2011 / Status: Built

Quartza, Kuala Lumpur, Malaysia

Mixed-use complex of 3 Serviced Apartment towers and a shopping centre and parking podium, set on a beautiful hill on the outskirts of Kuala Lumpur. Strong design concept. I was the retail ID lead designer and overall project manager.

Client: Sime Darby / Sector: Mixed-use / Year: 2010 / Status: Detail Design

57 promenade, Jakarta, Indonesia

Ground breaking mixed-use development in the centre of Sudirman, Jakarta's heart. Phase 1 has 2 residential towers, the tallest at 49 levels. Phase 2 has an office tower and a Serviced Apartment tower, as well as a retail compound. This project is distinctive by the quality of landscape spaces by the lake, making it a unique oasis within the centre of Jakarta. I was Lead designer and Project manager.



Client: Intiland / Sector: Mixed-use / Year: 2013 / Status: Under construction

Citibank Plaza, Manila, Philippines

Full Architectural services for Citibank's new Headquarters in the Philippines. Simple and elegant design and ultra-efficient. I was Lead designer and Project manager.

Client: W Group / Sector: Workplace / Year: 2015 / Status: Built

Activa, Manila, Philippines

Award winning Mixed-use development in Cubao, Manila. Dense 150,000sqm mixed-use development comprising a residential tower, a Soho tower, a hotel tower, a BPO office tower and a retail podium of 6 retail levels. The facades were redesigned in 2018. I was Lead designer and Project manager.

Client: Filinvest / Sector: mixed-use / Year: 2014 / Status: Under Construction





Tierra, Surabaya, Indonesia

Large mixed-use development at Graha Residen area in Surabaya. Ambitious scheme comprising 3 phases and 360,000sqm of resi, office, hotel and retail spaces. Themed streets and plazas to bring all elements together for a new town-centre. I was Lead designer and Project manager.

Client: Intiland / Sector: Mixed-use / Year: 2014 / Status: Under construction

St. Moritz, Manila, Philippines

High-End Residential cluster of luxury apartments set in the prestigious Mckinley Hill area in Greater Manila. Magnificent spacious apartment units and a contemporary abstract façade design. I was Lead designer and Project manager.

Client: Megaworld / Sector: Residential / Year: 2014 / Status: Built



The Albany, Manila, Philippines

Ultra High-End Residential cluster of luxury apartments set alongside St Moritz, in the prestigious Mckinley Hill area in Greater Manila. Magnificent spacious apartment units all in duplex or triplex typologies with private pools. I was Lead designer and Project manager.

Client: Megaworld / Sector: Residential / Year: 2014 / Status: Built

Hibiscus, port Dickson, Malaysia

Hotel and villas set over the sea on the Malaysian Melacca Strait coast. We designed the hotel and villas following the Hibiscus shaped masterplan defined by the client. I was the Villas lead designer and overall project manager.

Client: Lexis / Sector: Hospitality / Year: 2011 / Status: Built



Cyberzone, Cebu, Philippines

Mixed-use development comprising 2 office towers and a retail podium. In 2017 we were engaged again to design the interiors. I was Lead designer and Project manager.

Client: Filinvest / Sector: Mixed-use / Year: 2015 / Status: Under Construction

Detailed experience: (2003 – 2010)

Architect – The Buchan Group Sydney (2008-2009)

Main activities and responsibilities:
Project designer; Project coordination; clients interface;

Architect – Broadway Malyan London (2006-2008)

Main activities and responsibilities:
Project designer; Project coordination; clients interface;

Junior Architect – Broadway Malyan Lisbon (2003-2006)

Main activities and responsibilities:
Project designer; Model maker

Intern – Pedro George & Associados Lisbon (2003)

Main activities and responsibilities:
Project designer;



Selected projects:

Stockland Shellharbour, Shellharbour NSW, Australia

Retail expansion of an existing shopping centre. We designed new entries, car park extensions and a new public plaza. I was Lead designer.

Client: Stockland / Sector: Retail / Year: 2009 / Status: Built



Viva Edirne, Edirne, Turkey

New shopping centre in Edirne, a western Turkey city with vast and rich architectural heritage. This was the first project where I had full design control and a team to coordinate. I was Lead designer and project manager.

Client: Redevco / Sector: Retail / Year: 2008 / Status: Detail design

The Mall Luton, Luton, UK

Extension of the existing Mall Arndale shopping centre. This extension created a new face to the town square and hosted a new large anchor store. This was the first project where the creative authorship of the design entirely mine. I was Lead designer and project manager.

Client: Redevco / Sector: Retail / Year: 2007 / Status: Built



Forum Coimbra, Coimbra, Portugal

Award winning shopping centre design. This was my first involvement in a major scheme. Forum Coimbra became the largest shopping centre in central Portugal. From technical drawings to create Interior design, I had the chance to do a bit of everything.

Client: Multi / Sector: Retail / Year: 2006 / Status: Built



Espaço Guimarães, Guimarães, Portugal

I was involved in the concept design of this shopping centre and retail park from the get go. It was a very formative project for me and a great retail design lesson.

Client: Multi / Sector: Retail / Year: 2006 / Status: Built



Troia Resort, Troia, Portugal

Competition design for a villas masterplan in the Atlantic coast of South Portugal. Despite my youth I was trusted to lead this project and it won the award for best design competition at the Broadway Malyan 2005 awards. I was project manager and designer of the Lake Souse typology.

Client: Sonae / Sector: Hospitality / Year: 2005 / Status: Competition

UT5 observatory House, Algarve, Portugal

Freelance project for a residential house for a Dutch couple. Set on a high mountain in Algarve, this project was conceived to gain the most natural light possible to the interiors.

Client: Private / Sector: residential / Year: 2005 / Status: Built

Schmithausen House, Algarve, Portugal

Freelance project for a residential house for a german couple. Located in Monchique, Algarve, in an steep hill-side, the house was reached from above and the deeper down, the more private the spaces became. Fantastic sea/mountain views.

Client: Private / Sector: residential / Year: 2004 / Status: Schematic Design



SL Benfica training campus, Seixal, Portugal

The headquarters of SL Benfica, Portugal's biggest football club. This project incorporated a masterplan of 5 football fields with a Hotel building for the youth players, a series of office and medical buildings, as well as the sports innovation labs. Since its inception, this facility has become a worldwide reference for sports training campus.

Client: Private / Sector: Sports & Leisure / Year: 2003 / Status: Built



Skills:

Very good communication and excellent presentation skills. Capable of delivering public presentations under pressure.

Group coordination and positive leadership. The ability to create and foster personal connections is important in every aspect of creative design.

Free hand sketching. Creative thinking.

Vast international experience.

Languages:

Portuguese – Fluent, written and spoken

English – Fluent, written and spoken

Italian – Good, spoken

Spanish – Good, spoken

French – Basic knowledge, spoken

Interests:

Art and geography are personal passions. I like to draw and paint. I play guitar in a rock band and love music. I have travelled over 60 countries, all 7 continents and experienced living in 4 of those. All those experiences have enriched me immensely, and the fruits of that are palpable beyond personal interests and into the realm of my career and how I interact with clients, students and colleagues.

My interests reach well beyond design. Cinema and photography are other strong interests, as is also art and performance. Traveling is also a passion. I have travelled the 7 continents and find unparalleled inner peace in remote corners of the Earth. I have lived in 4 continents, and interacted with clients, students and colleagues from almost every corner of our planet. The result of that is a significant understanding of what is common and what is unique about many cultures. There is also a tangible gain in knowing how to communicate and relate with my fellow humans from any place.



Referrals:

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21st April 2020**TO WHOM IT MAY CONCERN****TESTIMONIAL FOR ANTONIO MIGUEL CONDECO DE SOUSA**

Miguel joined Broadway Malyan's Singapore Studio on 2nd Jan 2010 . Previously he has worked within our London and Lisbon Studios. Through the 10 years that Miguel was with the business, he rose through the ranks. At the time when Miguel parted ways with Broadway Malyan he held the position as a Director of Architecture.

As the Director of Architecture, Miguel was responsible in leading and managing projects, client management and promoting best practice and knowledge sharing. In carrying out these responsibilities, Miguel has display strong leadership traits. He takes initiative and is intuitive to the needs of the project and clients, he has the ability to translate a vision into reality. An exemplar example is the Royal Caribbean Cruise Terminal in Miami.

A strong communicator, Miguel is able to engage well with clients, consultants as well as colleagues. He was also very effective in business development. Miguel was responsible in creating opportunities and putting Broadway Malyan's name in front of potential clients and securing good leads through trade offices, business associates and conferences.

Besides verbal communication, he is strong in communicating design, that is to say, Miguel is a talented architect. His strong design skills is shown in many of the projects which he undertook. These include, Trump Tower Manila, Century City Mall Manila, Promadade 57 Jakarta and many more.

In addition to running projects, Miguel is also the Asian Representative of the Employee Ownership Trustee; representing the employees of the APAC region of Broadway Malyan. Reaching to Broadway Malyan's employees in the APAC region and be their voice to the EOT.

It is unfortunate that Miguel has to part ways with Broadway Malyan. We wish him well with his future endeavours

Yours sincerely,

Broadway Malyan Asia Pte LtdIan Simpson
Director

Sydney 22/05/2009

ARCHITECTURE

MASTER PLANNING

INTERIORS

GRAPHICS

To Whom It May Concern.

Antonio Miguel Condeco de Sousa

Miguel has been under the employ of The Buchan Group in Sydney since 11 August 2008. Within this time, Miguel has undertaken works as an Experienced Architectural Graduate on a full time basis.

Over his time at The Buchan Group Miguel has worked on a variety of Architectural projects. These have included the design and presentation involvement on the following projects:

SYDNEY

- Shell Harbour Shopping Centre Stockland; Shell Harbour, NSW
- Campsie Mixed Use; Campsie, NSW

BRISBANE

- Green Hills Shopping Centre Stockland; Green Hills, NSW

GOLD COAST

- Westpoint Myer Upgrade; Blacktown, NSW
- Castle Hill Myer Upgrade; Castle Hill, NSW
- Changsha retail; Changsha, China

MELBOURNE

Miguel's design skill (especially on the retail front) was second to none, his methodical planning and master planning skills were excellent. His grasping of our office CAD and graphics programs was also excellent. His enthusiasm and application to these projects was of the same high standard.

PERTH

AUCKLAND

Both professionally and socially, Miguel is a pleasure to deal with.

CHRISTCHURCH

He is intelligent, humorous and imaginative, giving him a special character all of his own. His friendly nature linked with his definitive social skills is what makes Miguel the very 'people positive' person that he is.

He is polite, reliable, very well organised and has shown the ability to work long hours without complaint.

It is with regret that we see Miguel leave our employ for the purposes of travel. I can see no problem with him adapting to any new work situation and accordingly, have no doubts in recommending him for future employment. If, for any reason you have any questions about Miguel, please call me on the number below and we can talk further.

Yours Faithfully,

Phil Schoutrop
The Buchan Group
Director, Manager Sydney

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Peter Bayer
Gerry Holmes
Bruce Lockwood
Brett Saville
Greg Sheehan

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Michael Connolly
Peter Zillman

Associate Directors

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The Buchan Group is an association of independent architectural practices